

## Daniel Davies

Department of English | University of Pennsylvania | 3340 Walnut St, Philadelphia, PA 19104

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### EDUCATION

University of Pennsylvania

Ph.D. in English, Defended April 3, 2020

M.A. in English, December 2014

Graduate Certificate in Global Medieval and Renaissance Studies, 2019

Teaching Certificate, Center for Teaching and Learning, 2017

University of Edinburgh

M.A. with Honors in English Literature, September 2008 - June 2012

Erasmus Program, Freie Universität, Berlin, September 2010 - June 2011

### DISSERTATION

“Forms of Writing, Forms of War: England, Scotland, France c. 1300 - 1450.”

*Committee:* David J. Wallace (director), Rita Copeland, Emily Steiner, and Paul K. Saint-Amour.

### PUBLICATIONS

#### Book Projects

*The Hundred Years War and European Literary History* co-edited with R.D. Perry (University of Denver)  
(Under contract, Manchester University Press, due 2021).

#### Peer-Reviewed Journal Articles

“Medieval Scottish Historians and the Contest for Britain.” *Modern Language Quarterly*, 82.2 (2021):  
forthcoming.

“‘Wereyed on every side’: Geoffrey Chaucer’s *Troilus and Criseyde* and the Logic of Siege Warfare.”  
*New Medieval Literatures* 20 (2020): 74-106.

“A New Manuscript of *Knyghthode and Bataile*,” with A.S.G. Edwards (University of Kent),  
*Medium Ævum*, 87.1 (2018): 137-141.

#### Book Chapters

“Alliance, Antagonism, and Resistance: Scotland in the Hundred Years War.”

Chapter submitted to *The Hundred Years War and European Literary History*.

#### Reference Works & Book Reviews

“The Hundred Years War” and “The Yeoman” in *The Chaucer Encyclopedia*, gen. ed. Richard  
Newhauser (Forthcoming, Wiley-Blackwell).

Bellis, Joanna. *The Hundred Years War in Literature, 1337-1600* (2016). *Review of English  
Studies*, 68.283 (2017): 168-170. DOI:10.1093/res/hgw09

#### Public Writing & Media

“The Fishy Origins of Brexit.” *Public Seminar*, January 2021.

“The Dead Emperor, Damned Popes, and Beatrice: *Paradiso* 30.” Video Podcast with Phil O’Mara for the Dante Society of America’s *Canto by Canto* series. *YouTube*, 2020.

“On Scottish Independence.” Interview with Calum Barnes. *n+1*. September 2014.

### **AWARDS, GRANTS, AND FELLOWSHIPS**

Research Grant, <i>Strathmartine Trust</i>	2020
Summer Research Fellowship, <i>North Eastern Modern Languages Association</i>	2020
Discretionary Director’s Scholarship, <i>Rare Book School, University of Virginia</i>	2020
Dissertation Completion Fellowship, <i>School of Arts and Sciences, University of Pennsylvania</i>	2019-20
Graduate Student Essay Prize, <i>Delaware Valley Medieval Association</i>	2019
R.W. Southern Prize for best paper by a graduate student or junior scholar delivered at the Sewanee Medieval Colloquium, <i>Sewanee: The University of the South</i>	2018
Graduate Student Committee Travel Grant, <i>Medieval Academy of America</i>	2017
King’s College Fellowship, <i>University of Pennsylvania</i>	2016
Reginald Foster Fund Scholarship, <i>Paideia Institute for Humanistic Study</i>	2016
Grant in Innovation and Community-Building, <i>Medieval Academy of America</i>	2015
Benjamin Franklin Fellowship, <i>University of Pennsylvania</i>	2015-19
Thouron Award, <i>University of Pennsylvania</i>	2013-15
Sir William Darling Memorial Prize, awarded to the student who has “done in any year most to advance or enhance the reputation of the University,” <i>University of Edinburgh</i>	2012

### **SELECTED INVITED TALKS, CONFERENCE ACTIVITY, AND PRESENTATIONS**

#### **Invited Talks and Presentations**

“Under Siege: London, Troy, Calais.” <i>Delaware Valley Medieval Association</i> , Ursinus College. April 27.	2019
“The Problem of Political Poetry Revisited.” <i>Research Materials: A Works-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages</i> . University of Oxford. November 2.	2016

#### **Conferences Organized**

Co-Organizer, “Method and the Middle English Text.” University of Virginia. Charlottesville, VA. April 8-9.	2016
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Co-Organizer, “Performance: the 8<sup>th</sup> Annual Medievalists@Penn Graduate Conference.” University of Pennsylvania. Philadelphia, PA. March 18. 2016

Co-Organizer, “The Medieval Archive: the 7<sup>th</sup> Annual Medievalists@Penn Graduate Conference.” University of Pennsylvania. Philadelphia, PA. February 27. 2015

### **Conference Sessions Organized**

Co-Organized with Ali Madani (Brown University), “Imagining the Premodern Past: Historiography Across the Modern Divide.” 67<sup>th</sup> Annual Meeting of the Renaissance Society of America. Online, April 20. 2021

Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and European Literary History.” 54<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

Co-Organizer with Max Ashton (Stanford University), “Beyond the Battlefield: Medieval Literature in Wartime.” 54<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and the Form of Literature.” 93<sup>rd</sup> Annual Meeting of the Medieval Academy of America. Atlanta, GA. March 1. 2018

Organizer and Chair, “Lucan in Medieval England: Writing War c. 1100 - c. 1500.” 52<sup>nd</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

Co-Organizer with Zachary E. Stone (McGill University), “Conflicting Forms: Europe 1300 - 1500.” 52<sup>nd</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

Co-Organizer with Sarah Wilma Watson (Haverford College), “Unhappy Families: Literary Inheritance in the Fifteenth Century.” 51<sup>st</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 13. 2016

### **Conference Presentations**

“The Nine Worthies and Imperial Networks.” 22<sup>nd</sup> Congress of the New Chaucer Society. Durham, UK. July. (Delayed due to Coronavirus Pandemic) 2022

“The Tudor Invention of the Hundred Years War.” 67<sup>th</sup> Annual Meeting of the Renaissance Society of America. Online, April 20. 2021

“Fighting Words: Language and War in the Late Middle Ages.” 29<sup>th</sup> Annual Conference of the Texas Medieval Association. San Marcos, TX. October 18-20. 2019

“Under Siege: Calais, Troy, London.” La Poésie en temps de guerre. University of Chicago Center in Paris, France. March 29-30. 2019

- “Theorizing War in Bologna, Avignon, and Roslin: Trajectories of Giovanni da Legnano’s *Tractatus de bello*.” 94<sup>th</sup> Annual Meeting of the Medieval Academy of America. Philadelphia, PA. March 8. 2019
- “Under Siege: *Troilus and Criseyde* and the Form of War.” 44<sup>th</sup> Sewanee Medieval Colloquium. Sewanee, TN. April 13. 2018
- “*La Vie du Prince Noir* and the Death of the Black Prince.” Leeds International Medieval Congress. Leeds, UK. July 3. 2017
- “We Have Never Been British: Provincializing Britain Through Scottish Historiography.” 43<sup>rd</sup> Sewanee Medieval Colloquium. Sewanee, TN. March 11. *Winner of the R.W. Southern Prize for the best paper by a graduate student or young scholar.* 2017
- “Under Siege: *Troilus and Criseyde*, the Hundred Years War, and New Formalism.” Modern Language Association Meeting. Philadelphia, PA. January 6. 2017
- “Longa est Series ... Malorum’: The Necklace of Harmonia from Statius to Chaucer.” 20<sup>th</sup> Congress of the New Chaucer Society. London, UK. July 13. 2016

### Departmental Talks

- “Fishing for Scotland with Walter Bower and Edwin Morgan.” *Medieval-Renaissance Seminar*. University of Pennsylvania. Philadelphia, PA. October 11. 2016

### TEACHING EXPERIENCE

#### University of Houston

##### Instructor

- “Introduction to Literary Study: The Fates and the Furious.” Fall 2020 and Spring 2021. Online.

#### University of Pennsylvania

##### Instructor

- “Fighting Words: Chivalry, Bedroom, Battlefield.” Fall 2018. In person.

- “The Fates and the Furious: The Trojan War from Homer to the Present.” Spring 2017. In person.

##### Teaching Assistant

- “The Twentieth Century,” with Professor Jed Esty, Spring 2015. In person.

- “Getting Medieval: Chaucer’s *Canterbury Tales*,” with Professor David Wallace, Fall 2014. In person.

### RESEARCH EXPERIENCE

Research Assistant for Professor Emily Steiner. 2020

- Proofread, fact-checked, and formatted monograph of 320 pages.
- Collated bibliography

Research Assistant for *Medieval Historical Writing: Britain and Ireland, 500–1500*, edited 2017-18  
by Jennifer Jahner, Emily Steiner, and Elizabeth Tyler (Cambridge: Cambridge  
University Press, 2020)

- Proofread, fact-checked, and formatted edited volume of 587 pages
- Compiled bibliography

## **ACADEMIC AND PROFESSIONAL SERVICE**

### **University of Pennsylvania**

Coordinator, Medieval-Renaissance Seminar	2016-17
Founder and Coordinator, Lucan and his Reception Reading Group	2015-16
Graduate Student Mentor, Graduate English Association	2014- present
Coordinator, Medievalists@Penn Reading Group	2014-16
Coordinator, Prospective Graduate Students Visit	2014-15
Mentor for First-Generation Students, Penn College Achievement Program	2013-14
First-Year Representative, Graduate English Association	2013-14

## **LANGUAGES**

Spoken: German, French

Reading: Latin, Old French, German

## **PROFESSIONAL MEMBERSHIPS**

New Chaucer Society

Medieval Academy of America

Modern Language Association

Renaissance Society of America

## **REFERENCES**

Available on request.