

Daniel Davies

Department of English | University of Houston | 3587 Cullen Boulevard, Houston, TX 77204
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ACADEMIC EMPLOYMENT

University of Houston

Assistant Professor, Department of English, 2021-present

EDUCATION

University of Pennsylvania

Ph.D. in English, August 2021

M.A. in English, December 2014

Graduate Certificate in Global Medieval and Renaissance Studies, 2019

Teaching Certificate, Center for Teaching and Learning, 2017

University of Edinburgh

M.A. with Honors in English Literature, September 2008 - June 2012

Erasmus Program, Freie Universität, Berlin, September 2010 - June 2011

PUBLICATIONS

Book Projects

Under Siege: Perpetual Warfare and Late Medieval Literature, monograph in progress.

Literatures of the Hundred Years War co-edited with R.D. Perry (University of Denver). Manchester University Press, 2024.

Journal Special Issues

“Epistemologies of the Archive.” Editor. *The Journal of Medieval and Early Modern Studies*, 56:3 (2026).

Journal Articles

“War and Mediation in Late-Medieval War Poetry.” *Cahiers de Recherches Médiévales et Humanistes*, in press.

“Medieval Scottish Historians and the Contest for Britain.” *Modern Language Quarterly*, 82.2 (2021): 149-175.

“‘Wereyed on every side’: Geoffrey Chaucer’s *Troilus and Criseyde* and the Logic of Siege Warfare.” *New Medieval Literatures* 20 (2020): 74-106.

Book Chapters

“Scotland” in *A Global History of Medieval Travel Writing: European Perspectives*, ed. Sebastian Sobcecki. Cambridge: Cambridge University Press, forthcoming.

“Prophecies of Alliance and Enmity: England, Scotland, and France in the Late Middle Ages” in *Literatures of the Hundred Years War*, 78-104.

“Introduction: Literatures of the Hundred Years War” co-written with R.D. Perry (University of

Tennessee-Knoxville) in *Literatures of the Hundred Years War*, 1-30.

Short Notes & Reference Works

“Adam Pinkhurst Goes to Berwick? A Life-Record for Adam Pynkherst, Archer.” *The Chaucer Review* 60.1 (January 2025).

“The Hundred Years War” and “The Yeoman” in *The Chaucer Encyclopedia*, gen. ed. Richard Newhauser (Wiley-Blackwell, 2023): 919-921, 1987-1989.

“A New Manuscript of *Knyghthode and Bataile*,” co-written with A.S.G. Edwards (University of Kent), *Medium Ævum*, 87.1 (2018): 137-141.

Book Reviews

Michelle Warren, *Holy Digital Grail*. *Modern Language Quarterly*, 85.3 (2024): 347-350.

Katherine H. Terrell, *Scripting the Nation: Court Poetry and the Authority of History in Late Medieval Scotland* (2021). *Studies in the Age of Chaucer* 44 (2022): 433-436.

Bellis, Joanna. *The Hundred Years War in Literature, 1337-1600* (2016). *Review of English Studies*, 68.283 (2017): 168-170. DOI:10.1093/res/hgw09

Public Writing & Media

Review of Violaine Schwartz, *Papers*. *Full Stop*, April 2023.

Review of Dorthe Nors, *A Line in the World*. *The Millions*, February 2023.

“Reading the Past and Researching During COVID-19.” *The Collation: Research and Exploration at the Folger*, April 2022.

“The Social Life of the *Riverside Chaucer*.” *Anidly*, June 2021.

“The Fishy Origins of Brexit.” *Public Seminar*, January 2021.

“The Dead Emperor, Damned Popes, and Beatrice: *Paradiso* 30.” Video Podcast with Phil O’Mara for the Dante Society of America’s *Canto by Canto* series. *YouTube*, 2020.

“On Scottish Independence.” Interview with Calum Barnes. *n+1*. September 2014.

AWARDS, FELLOWSHIPS, AND GRANTS

Awards and Honors

| | |
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| Honorable Mention, Diane Hunter Dissertation Prize, <i>University of Pennsylvania</i> | 2022 |
| Graduate Student Essay Prize, <i>Delaware Valley Medieval Association</i> | 2019 |
| R.W. Southern Prize for best paper by a graduate student or junior scholar delivered at the Sewanee Medieval Colloquium, <i>Sewanee: The University of the South</i> | 2018 |
| Thouron Award, <i>University of Pennsylvania</i> | 2013-15 |
| Sir William Darling Memorial Prize, <i>University of Edinburgh</i> | 2012 |

Fellowships

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| Summer Stipend, <i>National Endowment for the Humanities</i> | 2024 |
| Solmsen Fellowship, <i>Institute for Research in the Humanities, University of Wisconsin-Madison</i> | 2024-25 |
| William Lee Pryor College Professorship in English, <i>University of Houston</i> | 2023-24 |
| Jesus College, University of Oxford Exchange Fellowship, <i>Huntington Library</i> | 2022 |
| Research Fellowship, <i>Folger Shakespeare Library</i> | 2021 |
| Summer Research Fellowship, <i>North Eastern Modern Languages Association</i> (Unable to use due to COVID-19) | 2020 |
| Dissertation Completion Fellowship, <i>School of Arts and Sciences, University of Pennsylvania</i> | 2019-20 |
| King's College Fellowship, <i>University of Pennsylvania</i> | 2016 |
| Benjamin Franklin Fellowship, <i>University of Pennsylvania</i> | 2015-19 |
| Erasmus Program, <i>Freie Universität Berlin</i> | 2010-11 |

Grants

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| Centennial Grant, <i>Medieval Academy of America</i> | 2024 |
| RISE Grant, <i>University of Houston</i> | 2023 |
| Research Progress Grant, <i>University of Houston</i> | 2023 |
| Small Grants Program, <i>University of Houston</i> | 2023 |
| CLASS Book Completion Grant, <i>University of Houston</i> | 2023 |
| Provost's Faculty Travel Fund, <i>University of Houston</i> | 2022, 2023, 2024 |
| New Faculty Research Grant, <i>University of Houston</i> | 2022 |
| Martha Gano Houstoun Research Grant in Literary Criticism, <i>University of Houston</i> | 2021, 2023 |
| Research Grant, <i>Strathmartine Trust</i> | 2020 |
| Discretionary Director's Scholarship, <i>Rare Book School, University of Virginia</i> | 2020 |
| Graduate Student Committee Travel Grant, <i>Medieval Academy of America</i> | 2017 |
| Reginald Foster Fund Scholarship, <i>Paideia Institute for Humanistic Study</i> | 2016 |
| Grant in Innovation and Community-Building, <i>Medieval Academy of America</i> | 2015 |

INVITED TALKS, CONFERENCE ACTIVITY, AND PRESENTATIONS**Invited Talks and Presentations**

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| "Thomas Hoccleve and the English War State," <i>Hoccleve@Home</i> , International Thomas Hoccleve Society. April 15. | 2024 |
| "Under Siege: London, Troy, Calais." <i>Delaware Valley Medieval Association</i> , Ursinus College. April 27. | 2019 |
| "The Problem of Political Poetry Revisited." <i>Research Materials: A Works-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages</i> . University of Oxford. November 2. | 2016 |

Conferences Organized

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| Co-Organizer, "Premodern Literature and Global Histories: A Conference in Honor of Professor David Wallace." University of Pennsylvania, PA. April 25-26. | 2024 |
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Co-Organizer, “Method and the Middle English Text.” University of Virginia. Charlottesville, VA. April 8-9. 2016

Co-Organizer, “Performance: the 8th Annual Medievalists@Penn Graduate Conference.” University of Pennsylvania. Philadelphia, PA. March 18. 2016

Co-Organizer, “The Medieval Archive: the 7th Annual Medievalists@Penn Graduate Conference.” University of Pennsylvania. Philadelphia, PA. February 27. 2015

Conference Sessions Organized

“Archival Lives / Lives in the Archives.” Two panels, 49th Sewanee Medieval Colloquium. Sewanee, TN. In person, April. 2024

Co-Organized with Ali Madani (Brown University), “Imagining the Premodern Past: Historiography Across the Modern Divide.” 67th Annual Meeting of the Renaissance Society of America. Online, April 20. 2021

Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and European Literary History.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

Co-Organizer with Max Ashton (Stanford University), “Beyond the Battlefield: Medieval Literature in Wartime.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and the Form of Literature.” 93rd Annual Meeting of the Medieval Academy of America. Atlanta, GA. March 1. 2018

Organizer and Chair, “Lucan in Medieval England: Writing War c. 1100 - c. 1500.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

Co-Organizer with Zachary E. Stone (McGill University), “Conflicting Forms: Europe 1300 - 1500.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

Co-Organizer with Sarah Wilma Watson (Haverford College), “Unhappy Families: Literary Inheritance in the Fifteenth Century.” 51st International Congress on Medieval Studies. Kalamazoo, MI. May 13. 2016

Selected Conference Presentations

“Dim Clouds: The Meteorology of War in the Late Middle Ages.” 23rd Congress of the New Chaucer Society. Pasadena, CA. July. 2024

“John Gower’s War for Peace.” 49th Sewanee Medieval Colloquium. Sewanee, TN. April. 2024

- “Between Artifice and Authenticity: Chaucer’s Temple of Mars and the Literary History of War.” Association of Literary Scholars, Critics and Writers 26th Annual Conference. Houston, TX. October 13. 2023
- “‘Minot with mowth had menid to make’: The Battlelines of Middle English.” 48th Sewanee Medieval Colloquium. Sewanee, TN. March. 2023
- “Thomas Hoccleve’s Networks of War.” 22nd Congress of the New Chaucer Society. Durham, UK. July. 2022
- “THE PORTRATVRE OF IOHN HARDING.” 67th Annual Meeting of the Renaissance Society of America. Online, April 20. 2021
- “Fighting Words: Language and War in the Late Middle Ages.” 29th Annual Conference of the Texas Medieval Association. San Marcos, TX. October 18-20. 2019
- “Chronicle Form and the Ruins of War.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019
- “Under Siege: Calais, Troy, London.” La Poésie en temps de guerre. University of Chicago Center in Paris, France. March 29-30. 2019
- “Theorizing War in Bologna, Avignon, and Roslin: Trajectories of Giovanni da Legnano’s *Tractatus de bello*.” 94th Annual Meeting of the Medieval Academy of America. Philadelphia, PA. March 8. 2019
- “Under Siege: *Troilus and Criseyde* and the Form of War.” 44th Sewanee Medieval Colloquium. Sewanee, TN. April 13. 2018
- “*La Vie du Prince Noir* and the Death of the Black Prince.” Leeds International Medieval Congress. Leeds, UK. July 3. 2017
- “Form, Death, and the Black Prince.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017
- “We Have Never Been British: Provincializing Britain Through Scottish Historiography.” 43rd Sewanee Medieval Colloquium. Sewanee, TN. March 11. *Winner of the R.W. Southern Prize for the best paper by a graduate student or young scholar.* 2017
- “Under Siege: *Troilus and Criseyde*, the Hundred Years War, and New Formalism.” Modern Language Association Meeting. Philadelphia, PA. January 6. 2017
- “‘Longa est Series . . . Malorum’: The Necklace of Harmonia from Statius to Chaucer.” 20th Congress of the New Chaucer Society. London, UK. July 13. 2016

Departmental Talks

“Recovering the COVID-19 Teaching Archive.” *Transitional Teaching: What the Pandemic Has Taught Us*. The 16th Annual Teaching Conference. University of Houston. Houston, TX. January 12. 2023

“Fishing for Scotland with Walter Bower and Edwin Morgan.” *Medieval-Renaissance Seminar*. University of Pennsylvania. Philadelphia, PA. October 11. 2016

Workshops

Participant, The Op-Ed Project. Elizabeth D. Rockwell Center on Ethics and Leadership, Hobby School of Public Affairs, University of Houston. February 6. 2023

Participant, “Public Writing” with Irina Dumitrescu, Jackman Humanities Institute, University of Toronto. January. 2022

Participant, “Epistemology of the Archive and the Practice of Archival History” with Marina Rustow, *Cornell School of Criticism and Theory* (Cancelled due to COVID-19) 2021

Presenter, Ph.D. Alumni Career Panel. University of Pennsylvania. Online. June 7. 2021

Organizer and Presenter, “Publishing in Graduate School.” *Graduate English Association*. University of Pennsylvania. Online. Mar 25. 2021

TEACHING EXPERIENCE**University of Houston**Instructor: Undergraduate

“ENGL 3301: Introduction to Literary Study: The Fates and the Furious.” Fall 2020 and Spring 2021 online; Spring 2022, in person. *Three students won the Reichel Award for Best Essay Produced in ENGL 3301*

“ENGL 2330: Writing in the Disciplines: Poetry of War.” Spring 2022. In person.

“ENGL 4396: Senior Experience Seminar: War and Representation.” Fall 2021 and Spring 2023. In person.

Instructor: Graduate

“ENGL 6362: Chaucer.” Spring 2024. Online.

“ENGL 7380: History of Poetry and Poetics.” Spring 2024. In person.

“ENGL 8392 Premodern Poetics.” Fall 2022. In person.

University of PennsylvaniaInstructor

“Fighting Words: Chivalry, Bedroom, Battlefield.” Fall 2018. In person.

“The Fates and the Furious: The Trojan War from Homer to the Present.” Spring 2017. In person.

RESEARCH SUPERVISIONGraduate

Andrew de Carion, PhD co-director. “Affective Union in Middle English Mystical Literature.” In progress.

Nicholas Dalbey, qualifying examinations committee chair. 2024-25.

Andrew de Carion, qualifying examinations committee member. 2022-23.

Undergraduate

Kalena Holeman, "Receptions of Dante's *Divine Comedy* in 20th Century Black Literature." Honors thesis, second reader. 2024-25.

Jenny Truong. Honors thesis, second reader. 2024-25.

Isaac Deberry, "The Complicated War Hero as a Trans Allegory: How *the Sun Also Rises* and *Regeneration* Establish Transmasculine Validity." Mellon Research Scholars Fellowship, Summer 2023.

Kalena Holeman, "Katabasis in the Black Diaspora: Dante's Pilgrim in Ellison's *Invisible Man* and Walcott's *Omeros*." FrameWorks Fellowship, 2022-23. *Winner of UH English's Reichel Award, Morris Gentile Essay Prize and the FrameWorks Prize for Best Article.*

Kalena Holeman, "Tracing Homeric Influences in Afro-Diasporic Art." Provost's Undergraduate Research Scholarship, Spring 2023.

ACADEMIC AND PROFESSIONAL SERVICE

To the Profession

Co-Leader, Summer Research Program Workshop, Medieval Academy of America 2022

To an Institution

University of Houston

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| English Department Research Committee | 2023-24 |
| English Department Planning Committee (elected) | 2022-24 |
| English Department Research Committee | 2021-22 |

University of Pennsylvania

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| Coordinator, Medieval-Renaissance Seminar | 2016-17 |
| Founder and Coordinator, Lucan and his Reception Reading Group | 2015-16 |
| Graduate Student Mentor, Graduate English Association | 2014-21 |
| Coordinator, Medievalists@Penn Reading Group | 2014-16 |
| Coordinator, Prospective Graduate Students Visit | 2014-15 |
| Mentor for First-Generation Students, Penn College Achievement Program | 2013-14 |
| First-Year Representative, Graduate English Association | 2013-14 |

To the Community

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| Post-performance talkback for <i>Mother of the Maid</i> by Jane Anderson. Main Street Theatre, Houston | 2021 |
| Board Secretary, Partnership for the Advancement and Immersion of Refugees | 2021-2024 |

LANGUAGES

French (intermediate), German (intermediate), Latin (research proficiency)

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America
Modern Language Association
New Chaucer Society

REFERENCES

Ardis Butterfield
Marie Borroff Professor of English
Yale University
ardis.butterfield@yale.edu

Andrew Galloway
James John Professor of Medieval Studies
Cornell University
andrewgalloway@cornell.edu

Paul K. Saint-Amour
Walter H. and Leonore C. Annenberg Professor in the Humanities
University of Pennsylvania
psain@english.upenn.edu

David J. Wallace
Judith Rodin Professor of English
University of Pennsylvania
dwallace@english.upenn.edu