

Daniel Davies

Department of English | University of Houston | 3581 Cullen Boulevard, Houston, TX 77204

ACADEMIC EMPLOYMENT

University of Houston

Assistant Professor, Department of English, 2021-present

EDUCATION

University of Pennsylvania

Ph.D. in English, August 2021

M.A. in English, December 2014

Graduate Certificate in Global Medieval and Renaissance Studies, 2019

Teaching Certificate, Center for Teaching and Learning, 2017

University of Edinburgh

M.A. with Honors in English Literature, September 2008 - June 2012

Erasmus Program, Freie Universität, Berlin, September 2010 - June 2011

PUBLICATIONS

Book Projects

Literatures of the Hundred Years War co-edited with R.D. Perry (University of Denver). Manchester University Press, in production.

Peer-Reviewed Journal Articles

“War and Mediation in Late-Medieval War Poetry.” *Cahiers de Recherches Médiévales*, under review.

“Medieval Scottish Historians and the Contest for Britain.” *Modern Language Quarterly*, 82.2 (2021): 149-175.

“‘Wereyed on every side’: Geoffrey Chaucer’s *Troilus and Criseyde* and the Logic of Siege Warfare.” *New Medieval Literatures* 20 (2020): 74-106.

“A New Manuscript of *Knyghthode and Bataile*,” co-written with A.S.G. Edwards (University of Kent), *Medium Ævum*, 87.1 (2018): 137-141.

Book Chapters

“Prophecies of Alliance and Enmity: England, Scotland, and France in the Late Middle Ages” in *Literatures of the Hundred Years War*.

“Introduction: Literatures of the Hundred Years War” co-written with R.D. Perry (University of Denver) in *Literatures of the Hundred Years War*.

Reference Works & Book Reviews

Katherine H. Terrell, *Scripting the Nation: Court Poetry and the Authority of History in Late Medieval Scotland* (2021). *Studies in the Age of Chaucer* 44 (2022), 433-436.

“The Hundred Years War” and “The Yeoman” in *The Chaucer Encyclopedia*, gen. ed. Richard

Newhauser (Forthcoming, Wiley-Blackwell).

Bellis, Joanna. *The Hundred Years War in Literature, 1337-1600* (2016). *Review of English Studies*, 68.283 (2017): 168-170. DOI:10.1093/res/hgw09

Public Writing & Media

Review of Violaine Schwartz, *Papers. Full Stop*, April 2023.

Review of Dorte Nors, *A Line in the World. The Millions*, February 2023.

“Reading the Past and Researching During COVID-19.” *The Collation: Research and Exploration at the Folger*, April 2022.

“The Social Life of the *Riverside Chaucer*.” *Avidly*, June 2021.

“The Fishy Origins of Brexit.” *Public Seminar*, January 2021.

“The Dead Emperor, Damned Popes, and Beatrice: *Paradiso* 30.” Video Podcast with Phil O’Mara for the Dante Society of America’s *Canto by Canto* series. *YouTube*, 2020.

“On Scottish Independence.” Interview with Calum Barnes. *n+1*. September 2014.

AWARDS, FELLOWSHIPS, AND GRANTS

Awards and Honors

Honorable Mention, Diane Hunter Dissertation Prize, <i>University of Pennsylvania</i>	2022
Graduate Student Essay Prize, <i>Delaware Valley Medieval Association</i>	2019
R.W. Southern Prize for best paper by a graduate student or junior scholar delivered at the Sewanee Medieval Colloquium, <i>Sewanee: The University of the South</i>	2018
Thouron Award, <i>University of Pennsylvania</i>	2013-15
Sir William Darling Memorial Prize, awarded to the student who has “done in any year most to advance or enhance the reputation of the University,” <i>University of Edinburgh</i>	2012

Fellowships

William Lee Pryor Fellowship, <i>University of Houston</i>	2023-24
Jesus College, University of Oxford Exchange Fellowship, <i>Huntington Library</i>	2022
Research Fellowship, <i>Folger Shakespeare Library</i>	2021
Summer Research Fellowship, <i>North Eastern Modern Languages Association</i> (Unable to use due to COVID-19)	2020
Dissertation Completion Fellowship, <i>School of Arts and Sciences, University of Pennsylvania</i>	2019-20
King’s College Fellowship, <i>University of Pennsylvania</i>	2016
Benjamin Franklin Fellowship, <i>University of Pennsylvania</i>	2015-19
Erasmus Program, <i>Freie Universität Berlin</i>	2010-11

Grants

Small Grants Program, <i>University of Houston</i>	2023
CLASS Book Completion Grant, <i>University of Houston</i>	2023

Provost's Faculty Travel Fund, <i>University of Houston</i>	2022, 2023
New Faculty Research Grant, <i>University of Houston</i>	2022
Martha Gano Houstoun Research Grant in Literary Criticism, <i>University of Houston</i>	2021, 2023
Research Grant, <i>Strathmartine Trust</i>	2020
Discretionary Director's Scholarship, <i>Rare Book School, University of Virginia</i>	2020
Graduate Student Committee Travel Grant, <i>Medieval Academy of America</i>	2017
Reginald Foster Fund Scholarship, <i>Paideia Institute for Humanistic Study</i>	2016
Grant in Innovation and Community-Building, <i>Medieval Academy of America</i>	2015

INVITED TALKS, CONFERENCE ACTIVITY, AND PRESENTATIONS

Invited Talks and Presentations

"Thomas Hoccleve and the English War State." <i>Hoccleve at Home Speaker Series</i> , The International Hoccleve Society.	2023
"Under Siege: London, Troy, Calais." <i>Delaware Valley Medieval Association</i> , Ursinus College. April 27.	2019
"The Problem of Political Poetry Revisited." <i>Research Materials: A Works-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages</i> . University of Oxford. November 2.	2016

Conferences Organized

Co-Organizer, "Method and the Middle English Text." University of Virginia. Charlottesville, VA. April 8-9.	2016
Co-Organizer, "Performance: the 8 th Annual Medievalists@Penn Graduate Conference." University of Pennsylvania. Philadelphia, PA. March 18.	2016
Co-Organizer, "The Medieval Archive: the 7 th Annual Medievalists@Penn Graduate Conference." University of Pennsylvania. Philadelphia, PA. February 27.	2015

Conference Sessions Organized

Co-Organized with Ali Madani (Brown University), "Imagining the Premodern Past: Historiography Across the Modern Divide." 67 th Annual Meeting of the Renaissance Society of America. Online, April 20.	2021
Co-Organizer with R.D. Perry (University of Denver), "The Hundred Years War and European Literary History." 54 th International Congress on Medieval Studies. Kalamazoo, MI. May 12.	2019
Co-Organizer with Max Ashton (Stanford University), "Beyond the Battlefield: Medieval Literature in Wartime." 54 th International Congress on Medieval Studies. Kalamazoo, MI. May 12.	2019

- Co-Organizer with R.D. Perry (University of Denver), “The Hundred Years War and the Form of Literature.” 93rd Annual Meeting of the Medieval Academy of America. Atlanta, GA. March 1. 2018
- Organizer and Chair, “Lucan in Medieval England: Writing War c. 1100 - c. 1500.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017
- Co-Organizer with Zachary E. Stone (McGill University), “Conflicting Forms: Europe 1300 - 1500.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017
- Co-Organizer with Sarah Wilma Watson (Haverford College), “Unhappy Families: Literary Inheritance in the Fifteenth Century.” 51st International Congress on Medieval Studies. Kalamazoo, MI. May 13. 2016
- Selected Conference Presentations**
- “Malencolie engendrith werre and stryf: The Body Politic at War in Thomas Hoccleve's *Male Regle*.” 48th Sewanee Medieval Colloquium. Sewanee, TN. March. 2023
- “Thomas Hoccleve’s Networks of War.” 22nd Congress of the New Chaucer Society. Durham, UK. July. 2022
- “THE PORTRATVRE OF IOHN HARDING.” 67th Annual Meeting of the Renaissance Society of America. Online, April 20. 2021
- “Fighting Words: Language and War in the Late Middle Ages.” 29th Annual Conference of the Texas Medieval Association. San Marcos, TX. October 18-20. 2019
- “Chronicle Form and the Ruins of War.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019
- “Under Siege: Calais, Troy, London.” La Poésie en temps de guerre. University of Chicago Center in Paris, France. March 29-30. 2019
- “Theorizing War in Bologna, Avignon, and Roslin: Trajectories of Giovanni da Legnano’s *Tractatus de bello*.” 94th Annual Meeting of the Medieval Academy of America. Philadelphia, PA. March 8. 2019
- “Under Siege: *Troilus and Criseyde* and the Form of War.” 44th Sewanee Medieval Colloquium. Sewanee, TN. April 13. 2018
- “*La Vie du Prince Noir* and the Death of the Black Prince.” Leeds International Medieval Congress. Leeds, UK. July 3. 2017
- “Form, Death, and the Black Prince.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

“We Have Never Been British: Provincializing Britain Through Scottish Historiography.” 43rd Sewanee Medieval Colloquium. Sewanee, TN. March 11. 2017
Winner of the R.W. Southern Prize for the best paper by a graduate student or young scholar.

“Under Siege: *Troilus and Criseyde*, the Hundred Years War, and New Formalism.” 2017
 Modern Language Association Meeting. Philadelphia, PA. January 6.

“‘Longa est Series ... Malorum’: The Necklace of Harmonia from Statius to Chaucer.” 20th Congress of the New Chaucer Society. London, UK. July 13. 2016

Departmental Talks

“Recovering the COVID-19 Teaching Archive.” *Transitional Teaching: What the Pandemic Has Taught Us*. The 16th Annual Teaching Conference. University of Houston. Houston, TX. January 12. 2023

“Fishing for Scotland with Walter Bower and Edwin Morgan.” *Medieval-Renaissance Seminar*. University of Pennsylvania. Philadelphia, PA. October 11. 2016

Workshops

The Op-Ed Project. Elizabeth D. Rockwell Center on Ethics and Leadership, Hobby School of Public Affairs, University of Houston. February 6. 2023

“Public Writing” with Irina Dumitrescu, Jackman Humanities Institute, University of Toronto. January. 2022

“Epistemology of the Archive and the Practice of Archival History” with Marina Rustow, *Cornell School of Criticism and Theory* (Cancelled due to COVID-19) 2021

Presenter, Ph.D. Alumni Career Panel. University of Pennsylvania. Online. June 7. 2021

Organizer and Presenter, “Publishing in Graduate School.” *Graduate English Association*. University of Pennsylvania. Online. Mar 25. 2021

TEACHING EXPERIENCE

University of Houston

Instructor: Undergraduate

“Introduction to Literary Study: The Fates and the Furious.” Fall 2020 and Spring 2021 online; Spring 2022, in person.

“Writing in the Disciplines: Poetry of War.” Spring 2022. In person.

“Senior Experience Seminar: War and Representation.” Fall 2021 and Spring 2023. In person.

Instructor: Graduate

“Premodern Poetics.” Fall 2022. In person.

University of Pennsylvania

Instructor

“Fighting Words: Chivalry, Bedroom, Battlefield.” Fall 2018. In person.

“The Fates and the Furious: The Trojan War from Homer to the Present.” Spring 2017. In person.

RESEARCH EXPERIENCE

Research Assistant for Emily Steiner, <i>John Trevisa's Information Age</i> . Oxford: Oxford University Press, 2021.	2020-21
Research Assistant for David Wallace, <i>National Epics</i> . Oxford: Oxford University Press, under contract.	2020-21
Research Assistant for Jennifer Jahner, Emily Steiner, and Elizabeth Tyler, <i>Medieval Historical Writing: Britain and Ireland, 500–1500</i> . Cambridge: Cambridge University Press, 2020.	2017-18

ACADEMIC AND PROFESSIONAL SERVICE**To the Profession**

Co-Leader, Summer Research Program Workshop, Medieval Academy of America	2022
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To an Institution**University of Houston**

English Department Planning Committee	2022-23
English Department Research Committee	2021-22

University of Pennsylvania

Coordinator, Medieval-Renaissance Seminar	2016-17
Founder and Coordinator, Lucan and his Reception Reading Group	2015-16
Graduate Student Mentor, Graduate English Association	2014-21
Coordinator, Medievalists@Penn Reading Group	2014-16
Coordinator, Prospective Graduate Students Visit	2014-15
Mentor for First-Generation Students, Penn College Achievement Program	2013-14
First-Year Representative, Graduate English Association	2013-14

To the Community

Post-performance talkback for <i>Mother of the Maid</i> by Jane Anderson. Main Street Theatre, Houston	2021
Board Secretary, Partnership for the Advancement and Immersion of Refugees	2021-present

LANGUAGES

French (intermediate), German (intermediate), Latin (research proficiency)

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America
 Modern Language Association
 New Chaucer Society

REFERENCES

Available upon request